



SONOMA MOUNTAIN GROWN SINCE 1968

A BRIEF INTRODUCTION

Laurel Glen Vineyard, a thousand feet up the slopes of Sonoma Mountain, has long been considered one of the iconic Cabernet vineyards of California. Originally planted to Cabernet Sauvignon in 1968, the 1st vintage of Laurel Glen Vineyard Cabernet Sauvignon was made in 1981. The vineyard's combination of high altitude, eastern exposure, rocky soils, and small diurnal temperature swings combine to produce very distinctive wines. Despite a small production, the wine quickly received international acclaim for its exceptional balance, elegance and ability to age gracefully.

Laurel Glen Vineyard Cabernet is more refined than many California mountain Cabernets, with a vibrant, firm texture, and a complexity and density more readily identified with European wine. A typical Laurel Glen Vineyard Cabernet displays an inky ruby color, an expressive bouquet of red cherries and blackberries, a velvety mid--palette, and always a spine of minerality that keeps the sweet fruit in check.

After 30 vintages, founder Patrick Campbell sold the vineyard and winery to a group of wine lovers, led by Bettina Sichel, whose family has been in the European wine business for so many generations, she jokes, if you cut her, she bleeds wine.

The new era at Laurel Glen Vineyard begins with an ambitious new team. Organic viticulture guru Phil Coturri, who grew up on Sonoma Mountain and spent a formative summer in his youth planting vines at Laurel Glen Vineyard, manages the vineyard. Randall Watkins manages the cellar, after spending many years developing his skills with mountain Cabernet at Moon Mountain Vineyards. Under their stewardship, Laurel Glen Vineyard has been rebuilt with great care. The new team started immediately farming the vineyard organically, introduced modern trellising practices, berry sorting at harvest, and a host of other quality--oriented improvements.

The result is evident in the bottle: wine that preserve the nuanced layers of flavor of the past, while adding intensity and texture.